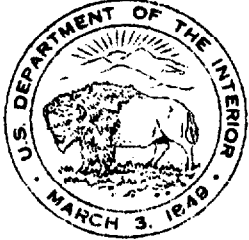


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DEPARTMENT OF THE INTERIOR
INFORMATION SERVICE

FISH AND WILDLIFE SERVICE

For Release NOVEMBER 6, 1956

FWS WILDLIFE ARTIST RECEIVES \$500 AWARD

An award of \$500 and a Certificate of Merit has been granted to Bob Hines, wildlife artist of the Interior Department's Fish and Wildlife Service. The recognition is for his "contribution to our conservation objectives by promoting successfully the current series of wildlife postage stamps as well as designing the first three stamps in the series," Service Director John L. Farley announced today.

This marks the first time that United States stamps have been issued to call attention to the country's important wildlife resources. Although conservationists and interested stamp collectors started a movement in 1949 for a "wildlife on stamps" series, they met with no success. When the matter was brought directly to the attention of President Eisenhower last year, he immediately recommended that such stamps be issued to create and maintain greater public interest in the country's natural resources.

In presenting the check, Director Farley commended Mr. Hines for his "interest, initiative, and talent" and said that "this creative act is a valuable effort in the direction of publicizing wildlife conservation."

The first of the three postage stamps issued during 1956 to emphasize the importance of wildlife conservation in America was released at Fond du Lac, Wisconsin, on May 5. The subject was the wild turkey.

The second stamp in the series, featuring the pronghorn antelope, was first placed on sale at Gunnison, Colorado, on June 22.

The third stamp, of which the king salmon is the subject, will be released at Seattle, Washington, on November 9.

All three of the stamps are in the three-cent denomination.

Selection of the designs and responsibility for their authenticity was delegated by the Post Office Department to the Fish and Wildlife Service and Director Farley placed Mr. Hines in charge of the project.

A native of Columbus, Ohio, Mr. Hines joined the Fish and Wildlife Service in July 1948 as an artist-illustrator. Prior to that time he had served as an artist-editor with the Ohio Division of Conservation, at Columbus, from February 1939.

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